

JESSE PREIS

*From the Voices
of Children*

for SA and Piano
with Optional Descant

Written in 2025 for
Lake Oswego Presbyterian Children's Choir (Lake Oswego, OR)
Conductor: Abby Krawson


From the Voices of Children

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JESSE PREIS

Andante (♩ = 82)

Piano



consistent legato with pedal

The piano introduction consists of four measures in 4/4 time, marked Andante with a tempo of 82 quarter notes per minute. The key signature is three sharps (F#, C#, G#). The right hand features a flowing eighth-note melody, while the left hand provides a simple accompaniment of quarter notes and rests. The dynamics are marked piano (p).

5

S. *pp*

Love, love, love, love.

A. *pp*

Love, love, love, love.

Pno. *pp*



The vocal and piano accompaniment section begins at measure 5. It features two vocal parts, Soprano (S.) and Alto (A.), and a piano accompaniment (Pno.). The vocal parts enter with the lyrics "Love, love, love, love." in a simple, homophonic setting. The piano accompaniment continues with the same eighth-note melody and accompaniment as the introduction. Dynamics are marked pianissimo (pp).

9

S. *pp* Love; God is love,

A. *pp* Love; God is love,

Pno. *pp*

13

S. *p* Love; God is love. Hope; re-joice in hope,

A. *p* Love; God is love. Hope; re-joice in hope,

Pno. *p*

17

S. *pp*

Hope; re-joyce in hope. Love; God is

A. *pp*

Hope; re-joyce in hope. Love; God is love,

Pno. *pp*

21

S. *p* *mp*

love; Love; God is Hope; re-joyce in hope,

A. *p* *mp*

love, Love; God is love. Hope; re-joyce in

Pno. *p* *mp* 3

25

S. *mf*
Hope; re-joyce in hope. Re - joyce al - ways

A. *mf*
hope, Hope; re-joyce in hope. Re - joyce al - ways

Pno. *mf*

29

S. *mp*
and give thanks al - ways Re - joyce al - ways

A. *mp*
and give thanks al - ways Re - joyce al - ways

Pno. *mp*

33

S. and give thanks al - ways Re - joice

A. give thanks al - ways Re - joice

Pno.

37

S. *f* al - ways. *sub. p* Be kind; com - pass-ion-ate to oth - ers Treat them with

A. *f* al - ways. *sub. p* Be kind; com - pass-ion-ate to oth - ers Treat them with

Pno.

41 *mp*

S. love and un-der-stand - ing. Be kind com - pass - ion - ate to

A. love and un-der-stand - ing. *mp* Be kind; com - pass - ion -

Pno. *mp*

44 *mf*

S. oth - ers. Treat them with love and un-der-stand - ing. For - give; for-

A. ate to oth - ers. Treat them with love. *mf* For - give; for-

Pno. *mf*

47

S. give one an-oth - er, for - give, for-give one a-noth-er Sing— sing

A. give one an-oth - er, for - give, for-give one a-noth-er Sing— sing

Pno.

51

S. peace to each oth - er, sing peace sing peace to each oth - er,

A. peace to each oth - er, sing peace sing peace to each oth - er

Pno.

54 *mf*

S. Sing— peace— al - ways and give thanks al - ways

A. Sing— peace— al - ways and give thanks al - ways

Pno. *mp*

58 *f*

S. Sing— peace— al - - ways

A. Sing— peace al - - ways—

Pno. *mp*

62

S. *mp*

A. *mp*

Pno. *mp*

Love, love, love, love.

66

S. *Optional descant:*

A. *p*

Pno. *p*

Love Peace

Love just as Christ loves

Love just as Christ loves

70

S. Hope as Christ loves

A. you, just as Christ loves

Pno.

pp *pp* *pp*

rit.

74

S. you.

A. you.

Pno.

a tempo *a tempo*

3

77 *rit.*

Pno.

ppp

raindrop
NEW MUSIC